

## Panel Presentations

You must be a registered conference attendee in order to view any of the conference proceedings. Registrants will be sent a password to access this part of the website, available from Friday 12 June.

### Panel 1) Forgotten Futures

- Adam Cady (*Illinois Wesleyan University*): Investigating Otho: On John Keats's Forgotten Tragedy
- John Cammish (*Nottingham*): Immature Buds & Green Fruit: The Salvaged Remembrance of Henry Kirke White
- James Peate (*Bristol*): 'The Best Opera Ever Written': The Impact of Sheridan's *The Duenna* in the 1770's

### Panel 2) Future and Temporality

- Sabina Akram (*Anglia Ruskin*): Robert Southey's Postmodern Narrative: The Use of Time in *The Doctor, &c* (1834-47)
- Katerina Lontou (*Leeds*): Living In/With A Volatile Planet: Imagining Temporality in William Cowper's Poetry
- Daniel Parker (*Manchester*): Messianic Materialism and the Question of the Freed Future: Revolutionary Time in Benjamin and Shelley

### Panel 3) Future Identities

- Valentina Aparicio (*Edinburgh*): Intermarriage in the Quilombo: Southey's Fear of a Mixed-Race Future
- Simon Clewes (*Birmingham*): "Albert's soul looked forth from the organs of Madeline": Anticipating Transness in William Godwin Jr.'s *Transfusion* (1835)
- Tara Lee (*Oxford*): William Blake & Proto Cell Theory: Fibres, Globules, and the Language of Print
- Marvin Reimann (*Bonn*): "actions are our epochs": Byron's Manfred and the Self's Inability to Advance into the Future

### Panel 4) Historical Visions

- Isaac Cowell (*American University of Iraq*): "Were these my words, O Parent?": Romantic Apostasy and Cancel Culture
- Gerard Lee McKeever (*Glasgow*): 'It will not be in a hurry forgot': John Mactaggart's Subversive Antiquarianism
- Rayna Rosenova (*Sofia*): Envisioning History: The Case of Charlotte Smith and Helen Maria Williams

### Panel 5) Past and Future Selves

- Emily Dolive (*North Carolina*): Questioning the Canon: Jane Alice Sargant
- Rachel Sulich (*Leeds*): The Private Deaths of Public Men: Suicide in the House of Commons, 1783-1822
- Katherine Warby (*Huddersfield*): 'Her Feet Disperse, the Powd'ry Snow / That Rises up Like Smoke': Wordsworth and the 'Lucy Poems'
- Molly Watson (*Huddersfield*): (Im)mortality and the Female Muse in the Poetry of John Keats

### Panel 6) Radical Prophecies

- Benjamin Blackman (*California-Davis*): Wollstonecraft's "Flights of Fancy"
- Alice Rhodes (*York*): Volcanic Voices: Earth, Air, and Radical Prophecy in Percy Shelley and John Thelwall
- Jingxuan Yi (*Nottingham*): The Atopias in *Frankenstein* and *The Last Man*

### Panel 7) Redrawing the Canon

- Ruby Hawley-Sibbett (*Nottingham*): Recovering the female-authored Welsh Gothic: Remoteness, Retirement, and Risk
- Barbara Leonardi (*Independent*): Reconstructing the British Romantic Canon through Digital Humanities: The Case of James Hogg, the Ettrick Shepherd
- Valentina Varinelli (*Newcastle*): The (Lost?) Future of Shelley's Italian Self-Translations
- Amy Wilcockson (*Nottingham*): The Case for Thomas Campbell

### Panel 8) Revolution and Reform

- Marta Fabi (*Roma*): "Because from their bright summits you may pass to the Golden World": The Reinterpretation of the Golden Age Myth in William Blake's *America. A Prophecy*
- Nicola Westwood (*Birmingham*): Rights, Revolution, and the Rhetoric of Anger in British Abolitionist Literature
- Sarah Wride (*York*): William Wordsworth and Nature's "Ministry | More palpable" in *Lyrical Ballads* (1800) and *The Prelude* (1805)

### Panel 9) Romantic Inheritances

- Angela Gabrielle Fabunan (*University of the Philippines*): "Walking Through Concupiscence:" Philippine Romanticism in Angela Manalang Gloria's Poems
- Kitty Shaw (*Birkbeck*): Sylvia Plath and Heinrich Heine: Deconstructing a Shared Romantic Heritage
- Chris Washington (*Francis Marion*): To Breathe With: Protests, Black Studies, and Romanticism
- Edwina Watson (*Oxford*): Byron, Posterity, and the Authority of the Present

### Panel 10) Strange Mythologies

- Amy McVeigh (*Edinburgh*): John Keats and the Rise of Neopaganism
- Dana Moss (*Michigan*): "That which is creative must create itself": Keats, the Sonnet, and Literary Ritual
- Alex-Andrei Ungurenasu (*Windsor, Ontario*): An Afterlife on the Sun: The Effects of Light & Colouring in Different Copies of Blake's 'The Little Black Boy'

### Panel 11) Visions of Futurity

- Tom Marshall (*Queen Mary*): Necessary Liberty: Joseph Priestley's Paradoxical Futurity
- Daniela Paolini (*Buenos Aires*): A Biography for a Future Nation: Manuel Moreno's Life and Memoirs of Mariano Moreno and the context of its publication, 1812 London
- Srijan Uzir (*Toulouse*): Eternal and Apocalyptic Futurity: William Blake's Expressive Theory of Poetry